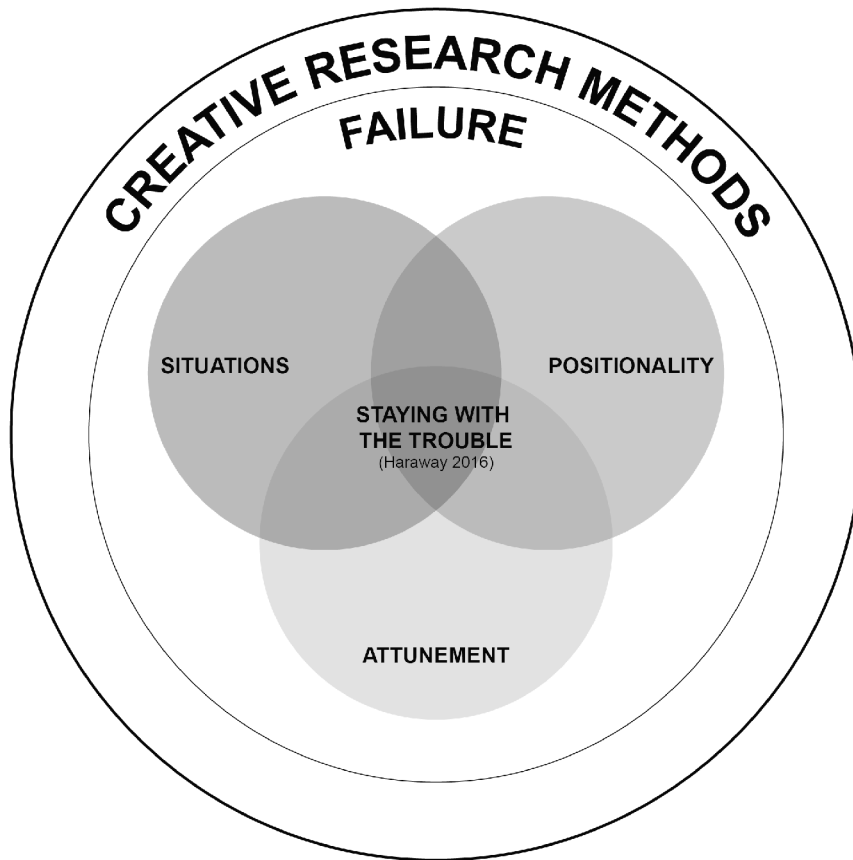


# #FAILURISTS

## Creative Interdisciplinary Methods



Interests in creative, impactful research methods are growing; best practices of such methods are often discussed both in and out of academic research. The #FAILURISTS Collective initiates interdisciplinary explorations around one of the least talked about subject this in space: Failure.

We explore various tropes around failure – failure not just as a creative opportunity for re-calibrating methods, research questions and external expectations, but also as a way of knowing the world, and; most importantly, failure as a vehicle for critiquing larger issues around the challenges of the academic and political landscape.

#### Partners

RMIT Europe, ELISAVA; Spain, Goldsmiths; University of London; UK, Leiden University; The Netherlands, Aarhus University; Denmark

#### Research topics

Creative Methods, Impact, Interdisciplinary Research, Failure

# PEOPLE

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## Larissa Hjorth

Distinguished Professor and Director, Design and Creative Practice  
School: Enabling Capability Platforms

### RMIT staff profile

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Larissa Hjorth is a digital ethnographer, artist, Distinguished Professor and director of the Design & Creative Practice ECP platform at RMIT University. With Professor Heather Horst, she co-founded the Digital Ethnography Research Centre ([DERC](#)). Previously, Hjorth was Deputy Dean, Research & Innovation, in the School of Media & Communication (2013–2016). Hjorth served on the inaugural Australian Research Council (ARC) Engagement & Impact Pilot study assessment panel for humanities and creative practice.

Hjorth studies the socio-cultural dimensions of mobile media and play practices in the Asia-Pacific region with an emphasis on interdisciplinary, collaborative and cross-cultural approaches. She has published a dozen co-authored books, edited over a dozen Handbooks/Companions and has over 40 journal articles.

More recently, Hjorth's work has become concerned with how we can bring creative, social and design solutions to the growing ageing populations and, in turn, how we might consider scenarios of what it means to die well. She is also studying how our "more-than-human" companions can teach us about new media in everyday life. Hjorth's last book, *Haunting Hands* (Oxford Uni Press) looked at how mobile media is being deployed in situations of grief and trauma, her previous book explored how art practice can teach us new acumen into the climate change debate.

Hjorth's books include *Haunting Hands* (with Cumiskey 2017), *Screen Ecologies* (with Pink, Sharp & Williams 2016), *Digital Ethnography* (Pink et al. 2016) *Mobile Media in the Asia-Pacific* (2009), *Games & Gaming* (2010), *Online@AsiaPacific* (with Arnold 2013), *Understanding Social Media* (with Hinton 2013), and *Gaming in Locative, Social and Mobile Media* (with Richardson 2014).

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## Jaz Hee-jeong Choi

Vice-Chancellor's Senior Research Fellow  
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### Personal website

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Dr Jaz Hee-jeong Choi is a Vice-Chancellor's Senior Research Fellow at the Digital Ethnography Research Centre at RMIT. Previously, she was a Founding Member and the Director of the QUT Urban Informatics Research Lab, a transdisciplinary research group exploring and designing at the intersection of people, places, and technologies. She also founded the SIGCHI FoodCHI Network.

She is an advocate for transdisciplinary research, carefully balancing creativity and criticality. Her approach to urban sustainability recognises 'play' as the core of transformative interactions in cities as complex techno-social networks. She builds on this to explore how various forms of digital and playful experiences are designed and evolve in different cultural contexts. Her current research explores designing *with and for care* for liveable and equitable urban futures across three inter-related domains: wellbeing and ageing; impactful research methods, and; co-creative urban transformation.

She has collaborated with leading international researchers, published in books and journals across various disciplines, and given invited talks at major international conferences including the inaugural Global Social Economy Forum in 2013 and the opening keynote at the 2010 UNESCO Creative Cities Conference.